

2025-2026 Academic Year

Requirements Effective Fall 2025

Min. Grad. Req: 120 Hrs., 30 UD Hrs., 2.5 GPA Institutional & Cumulative

Reviewed by: _____

Date: _____

(B.A.) MUSIC - COMMERCIAL MUSIC

Name & Student ID # _____

Expected Graduation Date: _____

General Education Requirements

- 3 THEO 110 Intro to Christianity
3 BLIT 210 Christian Scriptures
3 CMIN 310 Christian Living
2-3 Approved Stewardship Course* _____
3 ENGL 109 College Writing I
3 ENGL 209 College Writing II (MLA)
3 COMM 105 Fundamentals of Communication
3 HIST 200 Western Civilization
4.5 Approved Humanities Course*
Select at least 4.5 hours from two different areas:
ART 100 (1.5) Literature, Philosophy, or SPAN 212

3 Approved Social Science Course* _____
8 Elementary Foreign Language I & II (SPAN 111/112 or FREN 101/102)

3 MATH 103, MATH 112, or higher _____
6-7 Choose one Physical Science and one Biological Science – **one must include a lab***
Biological Science: _____
Physical Science: _____

- * See olivet.edu/registrar for an approved list of courses
- Students completing a minor must complete a minimum of 6 unique hours between major and minor.
 - Students pursuing a double major or greater must complete a minimum of 20 unique hours (excludes supporting courses)

Student must pass all required Music classes with a grade of C- or higher; in addition, students must have a minimum cumulative GPA of 2.5 and a minimum Music GPA of 2.75. Students are not allowed to enroll in Music classes for upper division credit until passing UD Hearing.

COMMERCIAL MUSIC CONC.: 12-14 hours or 16 hours at CMC*

- 2 MUED 240 Intro to Music Tech
2 MULT 260 Music Improvisation
2 MULT 310 American Popular Music
3 MUTH 360 Contemporary Music Theory
4-6 MUED 290 Fund of Recording Tech **AND**
MUTH 340 Songwriting
OR
COMM 221 Mass Media and Society **AND**
COMM 399 Recording Industry

*Recommend that students consider participating in the CCCU Contemporary Music Center in a Spring semester, Jr/Sr year. May replace the CM Concentration with CMC courses for the Artist or Business Tracks.

Major: 46.5-65.5 Hours (2.75 GPA Required in Major)

- 2 MUED 276 Beginning Conducting
1.5 MULT 100 Music Appreciation (GER: HUMN)
2 MULT 295 Music History I
2 MULT 395 Music History II
2 MUTH 120 Musicianship I
3 MUTH 130 Harmony I
2 MUTH 131 Musicianship II
3 MUTH 230 Harmony II
8 MUXX 107/111/115 Applied Music Emphasis
2 MU _____ 2 MU _____
2 MU _____ 2 MU _____
0 MUAP 200 Recital Lab (all semesters)
____ Sem 1 ____ Sem 3 ____ Sem 5 ____ Sem 7
____ Sem 2 ____ Sem 4 ____ Sem 6 ____ Sem 8
0 MUAP 225 Upper Division Hearing (All music majors must register for and pass MUAP 225 during the fourth semester of applied study)
1 MUAP 490 Senior Seminar
0-8 MUPN 105/106/107/108 Piano Proficiency Preparation

0 MUPN 110 Piano Proficiency Exam
0-8 Ensembles (all semesters)**
____ Sem 1 ____ Sem 3 ____ Sem 5 ____ Sem 7
____ Sem 2 ____ Sem 4 ____ Sem 6 ____ Sem 8
**List of approved ensembles

PLUS:

Instrumental and Keyboard Majors:

- 1 MUVO XXX Voice (101 or higher) _____

ADDITIONAL MUSIC REQUIREMENTS (8-9 hours)

Choose 2 courses from the following:

- 2 MUTH 135 Musician Ship III
3 MUTH 232 Harmony III
2 MUTH 250 Composition I
2 MUTH 350 Film & Video Scoring

AND 2 additional hours of applied music:

- 2 MUXX 311 Applied Music Emphasis _____

AND 2 additional hours from the following:

- 2 MUAP 495 Senior Recital
2 MUAP 496 Senior Music Project

Recommended Electives:

- 1 COMM 265 Live Event Practicum (60 Hrs.)
3 COMM 362 Social Media Strategies
2 MUED 240 Intro to Music Tech
MUED 290 Fund of Recording Tech
MUED 330 Principles of Sound, Mixing & Recording
MUED 390 Critical Listening & Analysis of Music Prod