

## WRITING

NAME	I.D.#	Expected Grad Date	B.A. Degree
<b>General Education Requirements</b>			
<u>3</u>	THEO 110 Intro to Christianity		
<u>3</u>	BLIT 210 Christian Scriptures		
<u>3</u>	CMIN 310 Christian Living		
<u>3</u>	Approved Stewardship Course* _____		
<u>3</u>	ENGL 109 College Writing I		
<u>3</u>	ENGL 209 College Writing II		
<u>3</u>	COMM 105 Fundamentals of Communication		
<u>3</u>	HIST 200 Western Civilization		
<u>3</u>	Approved Social Science Course* _____		
<u>3</u>	Approved Humanities Courses* _____		
	Select 3 hours from:		
<b>Fine Arts, Philosophy, Modern Languages</b>			
<u>4</u>	Elementary Foreign Language I _____		
<u>4</u>	Elementary Foreign Language II _____		
<u>3</u>	MATH 103, MATH 112 or higher math		
<u>6-7</u>	Choose one Physical Science and one Biological Science – <b>one must include a lab*</b>		
	Biological _____		
	Physical _____		
<b>*See <a href="http://olivet.edu/registrar">olivet.edu/registrar</a> for approved list of courses</b>			
<b>Major: 33 hours – 2.000 required in major Required:</b>			
<u>2</u>	ENGL 125 Intro to English Studies		
<u>3</u>	ENGL 225 Writing Theory		
<u>3</u>	ENGL 301 Understanding Language/Linguistics		
<u>1</u>	ENGL 390 Junior Seminar		
<u>3</u>	LIT 225 Literary Theory		
<u>3</u>	ENGL 495 Senior Writing Seminar		
<b>Literature (pick 1):</b>			
<b>Time Period</b>			
<u>3</u>	LIT 340 Classical Literature		
	LIT 342 Postmodern Literature		
	LIT 352 Early American Literature		
	LIT 354 Modern American Literature		
	LIT 370 Early British Literature		
	LIT 372 Modern British Literature		
<b>Genre</b>			
<u>3</u>	LIT 242 The Short Story		
	LIT 244 The Novel		
	LIT 246 Poetry		
	LIT 248 Drama		
<b>Thematic</b>			
<u>3</u>	LIT 315 Multiethnic Literature		
	LIT 344 Global Literature		
	LIT 414 Special Topics in Literature		
	LIT 470 Shakespeare		
<b>Writing (12 hours total, at least 1 from each category):</b>			
<b>Creative</b>			
<u>3</u>	ENGL 220 Intro to Writing Fiction/Non-Fiction		
	ENGL 222 Intro to Writing Poetry		
	ENGL 329 Advanced Fiction and Poetry		
	ENGL 485 Special Topics in Creative Writing		
<b>Professional</b>			
<u>3</u>	COMM 141 Intro to Journalism		
	COMM 240 Scriptwriting for Multimedia		
	COMM 331 Public Relations Writing		
	COMM 336 Beat Journalism		
	COMM 340 Multimedia Storytelling		
	ENGL 306 Advanced Writing		
	ENGL 311 Business Comm & Technical Writing		
	ENGL 486 Special Topics in Professional Writing		
<b>Capstone Experience (pick 1):</b>			
<u>3</u>	ENGL 497 English/Writing Internship <b>or</b>		
	ENGL 500 Departmental Honors <b>or</b>		
	GNST 499 Study Abroad Experience <b>or</b>		
	400-level ENGL or LIT Course _____		