

2025-2026 Academic Year

Requirements Effective Fall 2025

Min. Grad. Req: 120 Hrs., 30 UD Hrs., 2.0 GPA Institutional & Cumulative

Reviewed by: _____

Date: _____

(B.A.) WRITING

Name & Student ID #

Expected Graduation Date:

General Education Requirements

- 3 THEO 110 Intro to Christianity
- 3 BLIT 210 Christian Scriptures
- 3 CMIN 310 Christian Living
- 2-3 Approved Stewardship Course* _____
- 3 ENGL 109 College Writing I
- 3 ENGL 209 College Writing II (MLA)
- 3 COMM 105 Fundamentals of Communication
- 3 HIST 200 Western Civilization
- 3 Approved Social Science Course* _____
- 3 Approved Humanities Courses* _____
- 8 Elementary Foreign Language I & II (SPAN 111/112 or FREN 101/102)
- 3 MATH 103, MATH 112, or higher _____
- 6-7 Choose one Physical Science and one Biological Science – **one must include a lab***
Biological Science: _____
Physical Science: _____

- * See olivet.edu/registrar for an approved list of courses
- Students completing a minor must complete a minimum of 6 unique hours between major and minor.
- Students pursuing a double major or greater must complete a minimum of 20 unique hours (excludes supporting courses)

Major: 30-33 hours (2.0 GPA Required)

- 2 ENGL 125 Intro to English Studies (FA)
- 3 ENGL 225 Writing Theory (SP)
- 3 ENGL 301 Understanding Language/Linguistics (SP)
- 1 ENGL 390 Junior Seminar (SP)
- 3 ENGL 495 Senior Writing Seminar (FA)
- 3 LIT 225 Literary Theory (SP)

Literature (choose one category):

Time Period

- 3 LIT 340 Classical Literature
- LIT 342 Postmodern Literature
- LIT 350 American Literary Voices
- LIT 370 Early British Literature
- LIT 372 Modern British Literature

Genre

- 3 LIT 242 The Short Story
- LIT 244 The Novel
- LIT 246 Poetry
- LIT 248 Drama

Thematic

- 3 LIT 315 Multiethnic Literature
- LIT 344 Global Literature
- LIT 414 Special Topics in Literature
- LIT 470 Shakespeare

Writing (12 hours total - at least one from each category):

Creative

- 3 ENGL 220 Intro to Writing Fiction/Non-Fiction
- 3 ENGL 222 Intro to Writing Poetry
- 3 ENGL 329 Advanced Fiction and Poetry
- 3 ENGL 485 Special Topics in Creative Writing

Professional

- 3 COMM 141 Intro to Journalism
- 3 COMM 240 Scriptwriting for Multimedia
- 3 COMM 331 Public Relations Writing
- 3 COMM 340 Multimedia Storytelling
- 3 ENGL 306 Advanced Writing
- 3 ENGL 311 Business Communications & Technical Writing
- 3 ENGL 312 Prof Editing & Publishing
- 3 ENGL 486 Special Topics in Professional Writing

Capstone Experience (Select 1):

- 0-3 ENGL 497 English Internship **OR**
ENGL 500 Departmental Honors **OR**
GNST 499 Study Abroad Experience **OR**
400-level ENGL or LIT course _____