

THEATRE PRODUCTION AND PERFORMANCE

NAME	I.D.#	Expected Grad Date	B.S. Degree
General Education Requirements		Major: 48-51 hours – 2.000 required in major	
<u>3</u>	THEO 110 Intro to Christianity	<u>3</u>	ART 200 Intro to Graphics
<u>3</u>	BLIT 210 Christian Scriptures	<u>1</u>	COMM 100 Communication Foundations
<u>3</u>	CMIN 310 Christian Living	<u>3</u>	COMM 102 Performance Studies
<u>2-3</u>	Approved Stewardship Course* _____	<u>3</u>	COMM 110 Introduction to Acting
<u>3</u>	ENGL 109 College Writing I	<u>3</u>	COMM 120 Introduction to Theatre
<u>3</u>	ENGL 210 College Writing II	<u>3</u>	COMM 171 Fund of Broadcast/Begin Announcing
<u>3</u>	COMM 105 Fundamentals of Communication	<u>3</u>	COMM 175 Non-Linear Editing
<u>3</u>	HIST 200 Western Civilization	<u>1</u>	COMM 198 Dramatic Practicum
<u>3</u>	Approved Social Science Course* _____	<u>3</u>	COMM 235 Teambuilding & Leadership
<u>6</u>	Approved Humanities Courses* Select 3 hours from <u>two</u> different areas: Fine Arts, Literature, Philosophy, Modern Languages _____	<u>3</u>	COMM 240 Scriptwriting for Multimedia
<u>3-8</u>	Elementary Foreign Language I and II OR Approved International Culture course* _____	<u>3</u>	COMM 305 Professional Communication
<u>3</u>	MATH 103, MATH 112 or higher math	<u>3</u>	COMM 320 Directing
<u>6-7</u>	Choose one Physical Science and one Biological Science – one must include a lab* Biological _____ Physical _____	<u>3</u>	COMM 342 Persuasion & Media Influence OR COMM 457 Communication Theory
		<u>3</u>	COMM 364 Dramatic Literature/History
		<u>2</u>	COMM 398 Dramatic Practicum
		<u>3</u>	COMM 399 Topics in Theatre
		<u>2</u>	COMM 450 Senior Seminar
		<u>0-3</u>	COMM 466 Internship
		<u>3</u>	LIT 470 Shakespeare
*See olivet.edu/registrar for approved list of courses		And completion of one required supporting course (choose one):	
		<u>3</u>	ART 101 Fundamentals of Drawing
		<u>3</u>	CMIN 116 Fundamentals of Christian Ministry
		<u>3</u>	COMM 215 Audio Production
		<u>3</u>	COMM 260 Film Studies
		<u>3</u>	COMM 290 Basic Video Production
		<u>3</u>	FACS 111 Textiles & Designs
		<u>3</u>	FACS 140 Interior Design
		<u>4</u>	MUAP 150/350 Choreographed Stage Movement