

2025-2026 Academic Year

Requirements Effective Fall 2023

Min. Grad. Req: 120 Hrs., 30 UD Hrs., 2.0 GPA Institutional & Cumulative

Reviewed by: _____

Date: _____

(B.S.) THEATRE PRODUCTION AND PERFORMANCE

Name & Student ID #

Expected Graduation Date:

General Education Requirements

- 3 THEO 110 Intro to Christianity
- 3 BLIT 210 Christian Scriptures
- 3 CMIN 310 Christian Living
- 2-3 Approved Stewardship Course* _____
- 3 ENGL 109 College Writing I
- 3 ENGL 210 College Writing II (APA)
- 3 COMM 105 Fundamentals of Communication
- 3 HIST 200 Western Civilization
- 3 Approved Social Science Course* _____
- 3 Approved Humanities Courses*

Select 3 hours from one area:

Fine Arts, Philosophy, or SPAN 212

3-8 Elementary Foreign Language I & II (SPAN 111/112 or FREN 101/102)
OR an approved Intercultural Understanding course*

3 MATH 103, MATH 112, or higher level math _____

6-7 Choose one Physical Science and one Biological Science – **one must include a lab***

Biological Science: _____

Physical Science: _____

- * See olivet.edu/registrar for an approved list of courses
- Students completing a minor must complete a minimum of 6 unique hours between major and minor.
- Students pursuing a double major or greater must complete a minimum of 20 unique hours (excludes supporting courses)

Major: 58-59 Hours (2.0 GPA Required)

- 3 ART 200 Intro to Graphics
- 1 COMM 100 Communication Foundations
- 3 COMM 102 Performance Studies
- 3 COMM 110 Intro to Acting
- 3 COMM 120 Intro to Theatre
- 3 COMM 171 Intro to Broadcasting
- 3 COMM 175 Non-linear Editing
- 1 COMM 198 Dramatic Practicum
- 3 COMM 235 Teambuilding and Leadership
- 3 COMM 240 Scriptwriting for Multimedia
- 3 COMM 305 Professional Communication
- 3 COMM 320 Directing
- 3 COMM 342 Persuasion and Media Influence **OR**
COMM 457 Communication Theory
- 3 COMM 364 Dramatic Literature/History
- 2 COMM 398 Dramatic Practicum
- 3 COMM 399 Topics in Theatre
- 3 COMM 450 Senior Seminar
- 3 COMM 466 Internship
- 3 LIT 470 Shakespeare

Required Supporting Course

- 3 LIT 248 Drama (GER: HUMN)

And completion of one additional supporting course

Choose one:

- 3 ART 101 Fundamentals of Drawing
- 3 CMIN 116 Fundamentals of Christian Ministry
- 3 COMM 215 Audio Production
- 3 COMM 260 Film Studies
- 4 COMM 290 Film and Video Production
- 3 FACS 111 Textiles and Designs
- 3 FACS 140 Interior Design
- 4 MUAP 150/350 Choreographed Stage Movement