

## 2025-2026 Academic Year

Requirements Effective Fall 2025

Min. Grad. Req: 120 Hrs., 30 UD Hrs., 2.0 GPA Institutional & Cumulative

Reviewed by: \_\_\_\_\_

Date: \_\_\_\_\_

### (B.A.) MUSIC - RECORDING ARTS

Name & Student ID # \_\_\_\_\_

Expected Graduation Date: \_\_\_\_\_

#### General Education Requirements

- 3 THEO 110 Intro to Christianity
- 3 BLIT 210 Christian Scriptures
- 3 CMIN 310 Christian Living
- 2-3 Approved Stewardship Course\* \_\_\_\_\_
- 3 ENGL 109 College Writing I
- 3 ENGL 209 College Writing II (MLA)
- 3 COMM 105 Fundamentals of Communication
- 3 HIST 200 Western Civilization
- 4.5 Approved Humanities Course\*

**Select at least 4.5 hours from two different areas:**

ART 100 (1.5) Literature, Philosophy, or SPAN 212

- 3 Approved Social Science Course\* \_\_\_\_\_
- 8 Elementary Foreign Language I & II (SPAN 111/112 or FREN 101/102)

- 3 MATH 103, MATH 112, or higher \_\_\_\_\_

- 6-7 Choose one Physical Science and one Biological

Science – **one must include a lab\***

Biological Science: \_\_\_\_\_

Physical Science: \_\_\_\_\_

\* See [olivet.edu/registrar](http://olivet.edu/registrar) for an approved list of courses

- Students completing a minor must complete a minimum of 6 unique hours between major and minor.
- Students pursuing a double major or greater must complete a minimum of 20 unique hours (excludes supporting courses)

#### RECORDING ARTS CONCENTRATION: (14 Hours)

- 14 Concentration Courses
  - 2 MUED 240 Intro to Music Tech
  - 2 MUED 290 Fund of Recording Tech
  - 2 MUED 330 Principles of Sound, Mixing, & Recording
  - 2 MUED 390 Critical Listening & Analysis of Music Prod.
  - 2 MUED 490 Recording Practicum (One Semester)
  - 2 MUTH 340 Songwriting
  - 2 MULT 310 American Popular Music

**OR**

- 16 Contemporary Music Center - Recording Semester

#### Recommended Electives:

- 3 BSNS 150 Intro to Entrep & Small Business Mgmt.
- 3 BSNS 160 Principles of Management
- 3 BSNS 253 Principles of Marketing
- 3 COMM 215 Fund of Broadcasting
- 3 COMM 290 Film/Video Production
- 3 COMM 362 Social Media Strategies
- 2 MULT 260 Music Improvisation
- 2 MUXX 311 Secondary Applied Music Emphasis \_\_\_\_\_
- 2 MUTH XXX Music Theory (135/232/260/494) \_\_\_\_\_

**Student must pass all required Music classes with a grade of C- or higher; in addition, students must have a minimum cumulative GPA of 2.5 and a minimum Music GPA of 2.75. Students are not allowed to enroll in Music classes for upper division credit until passing UD Hearing.**

#### Major: 48.5-69.5 hours - 2.0 GPA Required

- 2 MUED 276 Beginning Conducting
- 1.5 MULT 100 Music Appreciation (GER:HUMN)
- 2 MULT 295 Music History I
- 2 MULT 395 Music History II
- 2 MUTH 120 Musicianship I
- 3 MUTH 130 Harmony I
- 2 MUTH 131 Musicianship II
- 3 MUTH 230 Harmony II
- 8 MUXX 107/111/115 Applied Music Emphasis
  - 2 MU \_\_\_\_\_ 2 MU \_\_\_\_\_
  - 2 MU \_\_\_\_\_ 2 MU \_\_\_\_\_
- 0 MUAP 200 Recital Lab (**all semesters**)
  - \_\_\_\_\_ Sem 1 \_\_\_\_\_ Sem 3 \_\_\_\_\_ Sem 5 \_\_\_\_\_ Sem 7
  - \_\_\_\_\_ Sem 2 \_\_\_\_\_ Sem 4 \_\_\_\_\_ Sem 6 \_\_\_\_\_ Sem 8
- 0 MUAP 225 Upper Division Hearing (*All music majors must register for and pass MUAP 225 during the fourth semester of applied study*)
- 1 MUAP 490 Senior Seminar
- 0-8 MUPN 105/106/107/108 Piano Proficiency Preparation
- 0 MUPN 110 Piano Proficiency Exam
- 0-8 Ensembles (**all semesters**)\*
  - \_\_\_\_\_ Sem 1 \_\_\_\_\_ Sem 3 \_\_\_\_\_ Sem 5 \_\_\_\_\_ Sem 7
  - \_\_\_\_\_ Sem 2 \_\_\_\_\_ Sem 4 \_\_\_\_\_ Sem 6 \_\_\_\_\_ Sem 8

\*List of approved ensembles

#### PLUS

##### Instrumental and Keyboard Majors

- 1 MUVO 101 or equivalent

#### ADDITIONAL MUSIC REQUIREMENTS (12 hours):

**Choose 2 courses from the following:**

- 2 MUTH 135 Musicianship III
- 3 MUTH 232 Harmony III
- 3 MUTH 360 Contemporary Music Theory
- 2 MUTH 494 Instrumentation

#### AND 2 additional hours of applied music

- 2 MUXX 311 Applied Music Emphasis \_\_\_\_\_

#### AND 2 additional hours from the following:

- 2 MUAP 496 Senior Music Project