

MUSIC – MUSIC PERFORMANCE

NAME	I.D.#	Expected Grad Date	B.A. Degree
General Education Requirements		Major: 52.5 – 65.5 hours – 2.000 required in major	
<u>3</u>	THEO 110 Intro to Christianity	<u>2</u>	MUED 276 Beginning Conducting
<u>3</u>	BLIT 210 Christian Scriptures	<u>1.5</u>	MULT 100 Music Appreciation
<u>3</u>	CMIN 310 Christian Living	<u>2</u>	MULT 295 Music History I
<u>3</u>	Approved Stewardship Course* _____	<u>2</u>	MULT 395 Music History II
<u>3</u>	ENGL 109 College Writing I	<u>2</u>	MUTH 120 Musicianship I
<u>3</u>	ENGL 210 College Writing II	<u>3</u>	MUTH 130 Harmony I
<u>3</u>	COMM 105 Fundamentals of Communication	<u>2</u>	MUTH 131 Musicianship II
<u>3</u>	HIST 200 Western Civilization	<u>3</u>	MUTH 230 Harmony II
<u>4.5</u>	Approved Humanities Courses* Select 4.5 hours from <u>two</u> different areas: ART 100 (1.5), Literature, Philosophy, Modern Languages _____	<u>6</u>	MUXX 107/111/115/311 Applied Music concen.
<u>3</u>	Approved Social Science Course* _____	<u>0</u>	MUAP 200 Recital Lab (all semesters)
<u>4</u>	Elementary Foreign Language I _____	<u>2*</u>	MUAP 225 Upper Division Hearing
<u>4</u>	Elementary Foreign Language II _____	<u>1</u>	MUAP 490 Senior Seminar
<u>3</u>	MATH 103, MATH 112 or higher level math	<u>0-8</u>	MUPN Piano Proficiency
<u>6-7</u>	Choose one Physical Science and one Biological Science – one must include a lab* Biological _____ Physical _____	<u>0-8</u>	Ensembles (all semesters) _____

*See olivet.edu/registrar for approved list of courses

* All music majors must register for and pass MUAP 225 Upper Division Hearing during the fourth semester of applied study.

PERFORMANCE CONCENTRATION: 14 hours

Required (14 hours):

- 2 MUAP 395 Junior Recital
- 2 MULT 304 Piano Literature **or**
MULT 335 Lit & Pedagogy **or**
MULT 370 Vocal Lit & Pedagogy
- 10 MUXX 311 Applied Music concentration

PLUS:

Instrumental and Keyboard Majors

- 1 MUVO 101 or equivalent

ADDITIONAL MUSIC REQUIREMENTS (12 hours)

4 additional hours from the following:

- 2 MUTH 135 Musicianship III
- 3 MUTH 232 Harmony III
- 2 MUTH 260 Contemporary Theory I
- 2 MUTH 300 Form & Analysis
- 2 MUTH 320 Counterpoint
- 2 MUTH 360 Contemporary Theory II
- 2 MUTH 494 Instrumentation

AND 2 additional hours of applied music:

- 2 MUXX 311 Applied Music concentration

AND 2 additional hours from the following:

- 2 MUAP 495 Senior Recital
- 2 MUAP 496 Senior Project

AND 4 hours of electives from remaining music courses.