

MUSIC MINISTRY

B.Mus.

Student Name _____ ID _____ Expected Grad Date _____ Degree _____

General Education Requirements

- 3 THEO 101 Christian Formation
- 3 ENGL 109 College Writing I
- 3 ENGL 210 College Writing II
- 3 COMM 105 Fundamentals of Communication
- 3 FINA 101 Introduction to Fine Arts
- 3 HIST 200 Western Civilization
- 3 LIT 205 Studies in Literature
- 3 Select from: ECON 110, PSCI 101, PSCI 223, PSYC 101, SOCY 120
- 0-8 Elementary Foreign Language I & II **OR** approved International Culture Courses
- 3-5 PHSC 102 General Physical Science **OR** other lab science from Chemistry, Geology, or Physics
- 3-4 BIOL 201 General Biological Science **OR** approved biological lab science course
- 3 MATH 103 or higher level mathematics
- 2-3 PHED 190 Wellness or PHED 126 Nutrition
- 1 PHED 191 Applied Fitness

Required Supporting Courses:

- 3 BLIT 250 Biblical Hermeneutics
- 3 BLIT 305 Old Testament Intro
- 3 BLIT 310 New Testament Intro
- 3 CMIN 116 Fund of Christian Ministry
- 3 THEO 310 Christian Theology I
- 3 THEO 320 Christian Theology II

Plus 12 hours selected from the following[†]:

- 4 ACCT 110 Financial Accounting
- 3 ART 200 Intro to Graphics
- 3 CMIN 400 Preaching and Worship
- 3 COMM 120 Intro to Theatre
- 2 MUAP xxx Secondary Applied Study
- 2 MUED 376 Advanced Conducting
- 2 MUTH 250 Music Composition I
- 2 MUTH 494 Instrumentation
- 3 THEO 357 History of Christianity III
- 3 THEO 462 Doctrine of Holiness

Major: 52-64 hours

- 2 MUCH 350 Church Music Administration
- 2 MUCH 377 Music in Worship
- 2 MUCH 379 Music in the Church Service
- 2 MUCH 487 Supervised Music Ministry
- 2 MUED 240 Intro Music Technology
- 2 MUED 276 Beginning Conducting
- 2 MULT 295 Music History I
- 2 MULT 395 Music History II
- 2 MULT 396 Music History III
- 2 MUTH 120 Musicianship I
- 3 MUTH 130 Harmony I
- 2 MUTH 131 Musicianship II
- 2 MUTH 135 Musicianship III
- 3 MUTH 230 Harmony II
- 3 MUTH 232 Harmony III
- 2 MUTH 260 Jazz Theory I
- 2 MUTH 360 Jazz Theory II
- 10 MUAP 111/311 Applied Music concentration
- 0 MUAP 200 Recital Lab (all semesters) _____
- 0* MUAP 225 Upper Division Hearing
- 1 MUAP 490 Senior Seminar
- 2 MUAP 495 Senior Recital
- 2 MUVO 240 Diction I (vocal majors) **OR** MUVO 107/109 Voice (non-vocal majors)
- 0-4 MUPN Piano Proficiency
- 0-8 Ensembles (all semesters) _____

*** All music majors must register for and pass MUAP 225 Upper Division Hearing during the fourth semester of applied study.**

[†] Other music courses may be substituted with approval of the Music Department Chair.