

**MUSIC MINISTRY**

NAME	I.D.#	Expected Grad Date	B.Mus Degree
<b>General Education Requirements</b>		<b>Major: 46.5 – 59.5 hours – 2.000 required in major</b>	
<u>3</u>	THEO 110 Intro to Christianity	<u>2</u>	MUED 276 Beginning Conducting
<u>3</u>	BLIT 210 Christian Scriptures	<u>1.5</u>	MULT 100 Music Appreciation
<u>3</u>	Approved Stewardship Course* _____	<u>2</u>	MULT 295 Music History I
<u>3</u>	ENGL 109 College Writing I	<u>2</u>	MULT 395 Music History II
<u>3</u>	ENGL 210 College Writing II	<u>2</u>	MUTH 120 Musicianship I
<u>3</u>	COMM 105 Fundamentals of Communication	<u>3</u>	MUTH 130 Harmony I
<u>3</u>	HIST 200 Western Civilization	<u>2</u>	MUTH 131 Musicianship II
<u>3</u>	Approved Social Science Course* _____	<u>3</u>	MUTH 230 Harmony II
<u>4.5</u>	Approved Humanities Courses* Select 4.5 hours from <u>two</u> different areas: <b>ART 100 (1.5), Literature, Philosophy, Modern Languages</b> _____	<u>6</u>	MUAP 107/111/115/311 Applied Music concentration
<u>6</u>	International Culture: <u>3</u> PHIL 325 World Religions <u>3</u> CMIN 306 Cross-Cultural Ministries	<u>0</u>	MUAP 200 Recital Lab ( <b>all semesters</b> ) _____
<u>3</u>	MATH 103, MATH 112 or higher math	<u>2*</u>	MUAP 225 Upper Division Hearing
<u>6-7</u>	Choose one Physical Science and one Biological Science – <b>one must include a lab*</b> Biological _____ Physical _____	<u>1</u>	MUAP 490 Senior Seminar
		<u>0-8</u>	MUPN Piano Proficiency
		<u>0-8</u>	Ensembles ( <b>all semesters</b> ) _____
		<b>PLUS</b>	
		<b>Instrumental and Keyboard Majors:</b>	
		<u>1</u>	MUVO 101 or equivalent

\*See [olivet.edu/registrar](http://olivet.edu/registrar) for approved list of courses

**Required Supporting Courses (12 hours):**

<u>3</u>	CHED 240 Spiritual Formation <b>OR</b> CHED 115 Fund. of Christian Education
<u>3</u>	CMIN 394 Pastoral Care & Counseling
<u>3</u>	THEO 310 Christian Theology I
<u>3</u>	THEO 320 Christian Theology II

**PLUS 9 additional hours selected from the following<sup>†</sup>:**

<u>4</u>	ACCT 110 Financial Accounting
<u>3</u>	ART 200 Intro to Graphics
<u>3</u>	CMIN 116 Fund. Of Christian Ministry
<u>3</u>	CMIN 405 Preaching/Worship/Congregational Form
<u>3</u>	COMM 120 Intro to Theatre
<u>2</u>	MUAP xxx Secondary Applied Study
<u>2</u>	MUED 376 Advanced Conducting
<u>2</u>	MUTH 250 Music Composition I
<u>2</u>	MUTH 494 Instrumentation
<u>3</u>	THEO 482 Wesleyan-Holiness Theology

<sup>†</sup> Other courses may be substituted with approval of the Associate Dean of the School of Music.

**ADDITIONAL MUSIC REQUIREMENTS (20 hours)****8 additional hours from the following:**

<u>2</u>	MUTH 135 Musicianship III
<u>3</u>	MUTH 232 Harmony III
<u>2</u>	MUTH 260 Contemporary Theory I
<u>2</u>	MUTH 300 Form & Analysis
<u>2</u>	MUTH 320 Counterpoint
<u>2</u>	MUTH 360 Contemporary Theory II
<u>2</u>	MUTH 494 Instrumentation

**AND 2 additional hours of Applied Music:**

<u>2</u>	MUXX 311 Applied Music concentration
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**AND 8 HOURS OF REQUIRED MUSIC COURSES:**

<u>2</u>	MUCH 350 Church Music Administration
<u>2</u>	MUCH 377 Music in Worship
<u>2</u>	MUCH 379 Music in the Church Service
<u>2</u>	MUCH 487 Supervised Music Ministry

**AND 2 additional hours from the following:**

<u>2</u>	MUAP 495 Senior Recital
<u>2</u>	MUAP 496 Senior Project

\* **All music majors must register for and pass MUAP 225 Upper Division Hearing during the fourth semester of applied study.**