

MUSIC EDUCATION

NAME	I.D.	Expected Grad Date	B.Mus Degree
General Education Requirements			
<u>3</u>	THEO 101 Christian Formation	<u>2</u>	MUCH 377 Music in Worship
<u>3</u>	BLIT 202 Christian Scriptures I	<u>2</u>	MUED 240 Intro Music Technology
<u>3</u>	BLIT 303 Christian Scriptures II	<u>2</u>	MUED 276 Beginning Conducting
<u>3</u>	THEO 404 Christian Faith	<u>3</u>	MUED 450 Elem. General Music Methods (30*)***
<u>3</u>	HIST 200 Western Civilization	<u>2</u>	MUED 452 Middle School Music Methods (30*)***
<u>3</u>	LIT 205 Studies in Literature	<u>2</u>	MUED 454 Second. School Music Methods (30*)***
<u>3</u>	PHSC 102 General Physical Science OR other lab science from Chemistry, Geology, or Physics	<u>2</u>	MULT 280 20 th Century Popular Music
<u>3</u>	BIOL 201 General Biological Science OR approved biological lab science course	<u>2</u>	MULT 295 Music History I
<u>2-3</u>	PHED 190 Wellness or PHED 126 Nutrition	<u>3</u>	MULT 301 World Musics
<u>1</u>	PHED 191 Applied Fitness	<u>2</u>	MULT 395 Music History II
<u>3</u>	COMM 105 Fundamentals of Communication	<u>2</u>	MULT 396 Music History III
<u>3</u>	ENGL 109 College Writing I **	<u>2</u>	MUTH 120 Musicianship I
<u>3</u>	ENGL 210 College Writing II	<u>3</u>	MUTH 130 Harmony I
<u>3</u>	FINA 101 Introduction to Fine Arts	<u>2</u>	MUTH 131 Musicianship II
<u>3</u>	MATH 103 or higher level mathematics **	<u>2</u>	MUTH 135 Musicianship III
<u>3</u>	PSCI 223 American Government	<u>3</u>	MUTH 230 Harmony II
<u>0-8</u>	Elementary Foreign Language I & II OR approved International Culture Course	<u>3</u>	MUTH 232 Harmony III
		<u>2</u>	MUTH 300 Form and Analysis
		<u>2</u>	MUTH 494 Instrumentation
		<u>14</u>	MUAP 111/311 Applied Music concentration (at least two Upper Division hours)

Major: 70-84 hours

<u>0</u>	MUAP 225 Upper Division Hearing [†]
<u>1</u>	MUAP 490 Senior Seminar
<u>2</u>	MUAP 495 Senior Recital
<u>0-8</u>	Ensembles/Accompanying (all semesters)
<u>0</u>	MUAP 200 Recital Lab (all semesters)

and one of the following options:**A. Vocal**

<u>2</u>	MUED 200 Intro to Instrumental Music
<u>2</u>	MUED 350 Choral Lit/Conducting ***
<u>2</u>	MULT 370 Vocal Literature and Pedagogy
<u>2</u>	MUVO 240 Diction I
<u>2</u>	MUVO 250 Diction II
<u>0-4</u>	Piano Proficiency

B. Instrumental/Keyboard

<u>2</u>	MUVO 107 Class Voice or equivalent
<u>2</u>	MUED 180 Percussion Instruments
<u>2</u>	MUED 280 String Instruments
<u>2</u>	MUED 351 Instrumental Lit/Conducting ***
<u>2</u>	MUED 380 Woodwind Instruments
<u>2</u>	MUED 381 Brass Instruments
<u>0-4</u>	Piano Proficiency (non-keyboard majors)

† All music majors must register for and pass MUAP 225 Upper Division Hearing during the fourth semester of applied study.

* Required Field Experience hours

** Required before entering Teacher Education Program

*** Available after entering Teacher Education Program

Professional Education Courses**REQUIRED Before Teacher Education Program entry:**

<u>2</u>	EDUC 140 Multicultural Found. of Ed.**
<u>3</u>	EDUC 195 Teacher Education Seminar I **

REQUIRED After Teacher Education Program entry, before Student Teaching:

<u>3</u>	EDUC 376 Teaching Diverse Populations (25*)
<u>1</u>	EDUC 394 Teacher Education Seminar II

REQUIRED After Teacher Education Program entry, during Student Teaching:

<u>12</u>	EDUC 485 Student Teaching
<u>3</u>	EDUC 493 Teacher Education Seminar III

REQUIRED Supporting Course:

<u>2</u>	ENGL 335 Teaching Reading in Content Area
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Recommended Supporting Courses:

<u>3</u>	EDUC 214 Early Adolescent Development
<u>1</u>	EDUC 225 Intro. to Classroom Management

Minimum Requirements include: 128 hours, 40 of which are upper division (300-400 level) hours, 2.50 cumulative grade point average (GPA), 2.75 GPA in Major courses, and C or above grades in all General Education Requirements for Teachers, all Professional Education courses, all Required Supporting courses, and all courses applied toward endorsements.

Note: Requirements for all endorsements are available in the School of Education.