

MASS COMMUNICATION

B.S.NAMEI.D.#Expected Grad DateDegree**General Education Requirements**

has needs

- 3 THEO 101 Christian Formation
- 3 BLIT 202 Christian Scriptures I
- 3 BLIT 303 Christian Scriptures II
- 3 THEO 404 Christian Faith
- 3-4 ENGL 108 or 109 College Writing I
- 3 ENGL 210 College Writing II
- 3 COMM 105 Fundamentals of Communication
- 3 FINA 101 Intro to Fine Arts
- 3 HIST 200 Western Civilization
- 3 LIT 205 Studies in Literature
- 3 Select from: ECON 110, PSCI 101, PSCI 223, PSYC 101, SOCY 120
- 3-8 Elementary Foreign Language I & II **OR** approved International Culture Courses
- 3-4 BIOL 201 General Biological Science **OR** approved biological Science lab course
- 3-5 PHSC 102 General Physical Science **OR** other lab course from Chemistry, Geology, or Physics _____
- 3 MATH 103 or higher level math _____
- 3 PHED 126 Nutrition or PHED 190 Wellness

Strongly Recommended Courses:

- 4 Elementary Foreign Language I
- 4 Elementary Foreign Language II

SEE OTHER SIDE
FOR ADDITIONAL CONCENTRATIONS

Major: 41-60 hours

has needs

- 3 COMM 103 Interpersonal Communication **OR** COMM 233 Small Group Communication
 - 1 COMM 200 Intro to Communication Studies
 - 3 COMM 221 Mass Media and Society
 - 1 COMM 300 Service Learning
 - 3 COMM 305 Professional Communication
 - 3 COMM 342 Persuasion & Media Influence
 - 3 COMM 391 Communication Ethics
 - 2 COMM 450 Senior Seminar
 - 3 COMM 457 Communication Theory
 - 3 COMM 460 Philosophy of Human Communication
 - 3 COMM 466 Internship
- and** 13-15 hours selected from the following:
- 3 ART 275 Photoshop
 - 3 COMM 141 Introduction to Journalism
 - 3 COMM 171 Fund of Broadcast/Begin Announcing
 - 3 COMM 175 Non-linear Editing
 - 3 COMM 272 Writing for Radio and Audio Media
 - 3 COMM 280 Writing for TV
 - 3 COMM 466 Internship
 - 2 ENGL 330 Visual Literacy

OR completion of one of these concentrations:**A. Film Studies Concentration**

- 3 COMM 175 Non-linear Editing
- 3 COMM 260 Film Studies
- 4 COMM 290 Basic Video Production
- 3 COMM 380 Documentary Production
- 16 Los Angeles Film Study Program (meets COMM 466 requirement)

and 6 hours selected from:

- 3 ART 172 Introduction to Photography
- 3 COMM 110 Introduction to Acting
- 3 COMM 120 Introduction to Theatre
- 3 COMM 280 Writing for Television/Video
- 3 COMM 320 Directing
- 3 COMM 364 Dramatic Lit/History
- 3 COMM 371 Studio Production
- 3 COMM 372 Remote TV Production/Editing
- 3 COMM 399 Topics in Theatre or Media
- 3 ENGL 202 Creative Writing
- 3 ENGL 303 Descriptive English Grammar
- 3 ENGL 306 Advanced Writing
- 3 LIT 255 American Literature
- 3 LIT 318 Shakespeare

B. Radio Concentration

- 3 COMM 171 Fund of Radio/Begin Announcing
- 3 COMM 272 Writing for Radio and Audio Media
- 3 COMM 273 Beginning Audio Production
- 3 COMM 374 News and Interviewing for Audio Media
- 3 COMM 375 Radio Programming/Adv Announcing
- 3 COMM 466 Internship
- 3 COMM 476 Broadcast Management

and these required supporting courses:

- 3 BSNS 253 Principles of Marketing
- 3 BSNS 390 Salesmanship

C. Television and Video Production Concentration

- 3 ART 275 Photoshop
- 3 COMM 175 Non-linear Editing
- 3 COMM 280 Writing for Television/Video
- 4 COMM 290 Basic Video Production
- 3 COMM 371 Studio Production
- 3 COMM 372 Remote TV Production and Editing
- 3 COMM 466 Internship

and 5-6 hours selected from:

- 3 ART 200 Introduction to Graphics
- 3 COMM 141 Introduction to Journalism
- 3 COMM 243 Beat Journalism
- 3 COMM 295 Investigative Reporting
- 3 COMM 380 Documentary Production
- 3 COMM 399 Topics in Media
- 3 COMM 425 Television News
- 2 ENGL 330 Visual Literacy

D. Media Production Concentration

- 3 COMM 466 Internship

and 23-25 hours selected from the following:

- 3 ART 200 Introduction to Graphics
- 3 ART 275 Photoshop
- 3 COMM 141 Introduction to Journalism
- 3 COMM 171 Fund of Radio/Beg Announcing
- 3 COMM 175 Non-linear Editing
- 3 COMM 272 Writing for Radio and Audio Media
- 3 COMM 273 Beginning Audio Production
- 4 COMM 290 Basic Video Production
- 3 COMM 345 Online Journalism
- 3 COMM 372 Remote TV Production & Editing
- 2 ENGL 330 Visual Literacy