

ENGLISH

| NAME | I.D.# | Expected Grad Date | B.A. Degree |
|---|---|--------------------|----------------|
| General Education Requirements | | | |
| <u>3</u> | THEO 110 Intro to Christianity | | |
| <u>3</u> | BLIT 210 Christian Scriptures | | |
| <u>3</u> | CMIN 310 Christian Living | | |
| <u>3</u> | Approved Stewardship Course* _____ | | |
| <u>3</u> | ENGL 109 College Writing I | | |
| <u>3</u> | ENGL 209 College Writing II | | |
| <u>3</u> | COMM 105 Fundamentals of Communication | | |
| <u>3</u> | HIST 200 Western Civilization | | |
| <u>3</u> | Approved Social Science Course* _____ | | |
| <u>3</u> | Approved Humanities Courses* Select 3 hours from: | | |
| Fine Arts, Philosophy, Modern Languages | | | |
| <u>4</u> | Elementary Foreign Language I _____ | | |
| <u>4</u> | Elementary Foreign Language II _____ | | |
| <u>3</u> | MATH 103, MATH 112 or higher math | | |
| <u>6-3</u> | Choose one Physical Science and one Biological Science – one must include a lab* Biological _____ Physical _____ | | |
| *See olivet.edu/registrar for approved list of courses | | | |
| Major: 36 hours – 2.000 required in major | | | |
| English Core: | | | |
| <u>2</u> | ENGL 125 Intro to English Studies | | |
| <u>3</u> | ENGL 225 Writing Theory | | |
| <u>3</u> | ENGL 301 Understanding Language/Linguistics | | |
| <u>1</u> | ENGL 390 Junior Seminar | | |
| <u>3</u> | LIT 225 Literary Theory | | |
| <u>3</u> | ENGL 477 Senior English Seminar | | |
| Language & Literacy (choose 1): | | | |
| <u>3</u> | ENGL 303 Descriptive English Grammar | | |
| | ENGL 330 Visual Literacy | | |
| | ESL 350 Theoretical Foundations of Teaching ESL | | |
| | ESL 360 Methods and Materials for Teaching ESL | | |
| | ESL 370 Assessment of the Bilingual Student | | |
| | ESL 380 Cross-Cultural Studies for Teaching Limited-English Proficient Students | | |
| Literature (6 hours total from two different categories): | | | |
| Time Period | | | |
| <u>3</u> | LIT 340 Classical Literature | | |
| | LIT 342 Postmodern Literature | | |
| | LIT 352 Early American Literature | | |
| | LIT 354 Modern American Literature | | |
| | LIT 370 Early British Literature | | |
| | LIT 372 Modern British Literature | | |
| Genre | | | |
| <u>3</u> | LIT 242 The Short Story | | |
| | LIT 244 The Novel | | |
| | LIT 246 Poetry | | |
| | LIT 248 Drama | | |
| Thematic | | | |
| <u>3</u> | LIT 315 Multiethnic Literature | | |
| | LIT 344 Global Literature | | |
| | LIT 414 Special Topics in Literature | | |
| | LIT 470 Shakespeare | | |
| Writing (6 hours total – pick 1 from each category): | | | |
| Creative | | | |
| <u>3</u> | ENGL 220 Intro to Writing Fiction/Non-Fiction | | |
| | ENGL 222 Intro to Writing Poetry | | |
| | ENGL 329 Advanced Fiction and Poetry | | |
| | ENGL 485 Special Topics in Creative Writing | | |
| Professional | | | |
| <u>3</u> | COMM 141 Intro to Journalism | | |
| | COMM 240 Scriptwriting for Multimedia | | |
| | COMM 331 Public Relations Writing | | |
| | COMM 336 Beat Journalism | | |
| | COMM 340 Multimedia Storytelling | | |
| | ENGL 306 Advanced Writing | | |
| | ENGL 311 Business Comm & Technical Writing | | |
| | ENGL 486 Special Topics in Professional Writing | | |
| Capstone Experience (pick 1): | | | |
| <u>3</u> | ENGL 497 English Internship or | | |
| | ENGL 500 Departmental Honors or | | |
| | GNST 499 Study Abroad Experience or | | |
| | 400-level ENGL or LIT Course _____ | | |
| Plus: | | | |
| <u>3</u> | Additional Upper Division (300/400 level) Writing or Literature Course _____ | | |