

## ENGLISH

## B.A.

NAME \_\_\_\_\_

I.D.# \_\_\_\_\_

Expected Grad Date \_\_\_\_\_

Degree \_\_\_\_\_

**General Education Requirements**

- \_\_\_\_\_ 3 THEO 110 Intro to Christianity  
 \_\_\_\_\_ 3 BLIT 210 Christian Scriptures  
 \_\_\_\_\_ 3 CMIN 310 Christian Living  
 \_\_\_\_\_ 3 Approved Stewardship Course\* \_\_\_\_\_  
 \_\_\_\_\_ 3 ENGL 109 College Writing I  
 \_\_\_\_\_ 3 ENGL 209 College Writing II  
 \_\_\_\_\_ 3 COMM 105 Fundamentals of Communication  
 \_\_\_\_\_ 3 HIST 200 Western Civilization  
 \_\_\_\_\_ 3 Approved Social Science Course\* \_\_\_\_\_  
 \_\_\_\_\_ 3 Approved Humanities Courses\* \_\_\_\_\_  
 Select 3 hours from:  
**Fine Arts, Philosophy, SPAN 212**  
 \_\_\_\_\_ 4 Elementary Foreign Language I  
 (FREN 101 **or** SPAN 111)  
 \_\_\_\_\_ 4 Elementary Foreign Language II  
 (FREN 102 **or** SPAN 112)  
 \_\_\_\_\_ 3 MATH 103, MATH 112 or higher math  
 \_\_\_\_\_ 6-7 Choose one Physical Science and one Biological  
 Science – **one must include a lab\***  
 Biological \_\_\_\_\_  
 Physical \_\_\_\_\_

\*See [olivet.edu/registrar](http://olivet.edu/registrar) for approved list of courses**Major: 33-36 hours – 2.000 required in major****English Core:**

- \_\_\_\_\_ 2 ENGL 125 Intro to English Studies  
 \_\_\_\_\_ 3 ENGL 225 Writing Theory  
 \_\_\_\_\_ 3 ENGL 301 Understanding Lang./Ling.  
 \_\_\_\_\_ 1 ENGL 390 Junior Seminar  
 \_\_\_\_\_ 3 LIT 225 Literary Theory  
 \_\_\_\_\_ 3 ENGL 477 Senior English Sem.

**Language & Literacy (choose 1):**

- \_\_\_\_\_ 3 ENGL 303 Descriptive English Grammar  
 ENGL 330 Visual Literacy  
 ESL 350 Theoret. Found. of Teaching ESL  
 ESL 360 Methds. & Mat. for Teaching ESL  
 ESL 370 Assessment of the Bilingual Student  
 ESL 380 Cross-Cultural Studies for Teaching  
 Limited-English Proficient Students

**Literature (6 hours total from two different categories):****Time Period**

- \_\_\_\_\_ 3 LIT 340 Classical Literature  
 LIT 342 Postmodern Literature  
 LIT 352 Early American Literature  
 LIT 354 Modern American Literature  
 LIT 370 Early British Literature  
 LIT 372 Modern British Literature

**Genre**

- \_\_\_\_\_ 3 LIT 242 The Short Story  
 LIT 244 The Novel  
 LIT 246 Poetry  
 LIT 248 Drama

**Thematic**

- \_\_\_\_\_ 3 LIT 315 Multiethnic Literature  
 LIT 344 Global Literature  
 LIT 414 Special Topics in Lit.  
 LIT 470 Shakespeare

**Writing (6 hours total – pick****1 ad 1 from each category):****Creative**

- \_\_\_\_\_ 3 ENGL 220 Intro to Writing Fiction/Non-Fiction  
 ENGL 222 Intro to Writing Poetry  
 ENGL 329 Advanced Fiction and Poetry  
 ENGL 485 Special Topics in Creative Writing

**Professional**

- \_\_\_\_\_ 3 COMM 141 Intro to Journalism  
 COMM 240 Scriptwriting for Multimedia  
 COMM 331 Public Relations Writing  
 COMM 340 Multimedia Storytelling  
 ENGL 306 Advanced Writing  
 ENGL 311 Business Comm & Technical Writing  
 ENGL 486 Special Topics in Professional Writing

**Capstone Experience (pick 1):**

- \_\_\_\_\_ 0-3 ENGL 497 English Internship **or**  
 ENGL 500 Departmental Honors **or**  
 GNST 499 Study Abroad Experience **or**  
 400-level ENGL or LIT Course \_\_\_\_\_

**Plus:**

- \_\_\_\_\_ 3 Additional Upper Division (300/400 level) Writing  
 or Literature Course \_\_\_\_\_