

ART

B.S.

NAME	I.D.	Expected Grad	Degree
General Education Requirements			
<u>3</u>	THEO 101 Christian Formation		
<u>3</u>	BLIT 202 Christian Scriptures I		
<u>3</u>	BLIT 303 Christian Scriptures II		
<u>3</u>	THEO 404 Christian Faith		
<u>3</u>	ENGL 109 College Writing I		
<u>3</u>	ENGL 209 College Writing II		
<u>3</u>	COMM 105 Fundamentals of Communication		
<u>1.5</u>	FINA 101 Intro to Fine Arts (Music portion)		
<u>3</u>	HIST 200 Western Civilization		
<u>3</u>	LIT 205 Studies in Literature		
<u>3</u>	Select from: ECON 110, PSCI 101, PSCI 223, PSYC 101, SOCY 120		
<u>0-8</u>	Elementary Foreign Language I and II OR approved International Culture courses		
<u>3-5</u>	PHSC 102 General Physical Science OR other lab course in Chemistry, Earth/Space or Physics		
<u>3-4</u>	BIOL 201 General Biological Science OR approved biological science lab course		
<u>3</u>	MATH 103 or higher level math		
<u>2-3</u>	PHED 190 Wellness or PHED 126 Nutrition		
<u>1</u>	PHED 191 Applied Fitness		
Major: 60 hours			
<u>3</u>	ART 101 Fundamentals of Drawing		
<u>3</u>	ART 123 Design Studio I		
<u>3</u>	ART 125 Three Dimensional Design		
<u>3</u>	ART 172 Introduction to Photography		
<u>3</u>	ART 200 Introduction to Graphics		
<u>3</u>	ART 201 Ceramics: Hand Construction OR ART 302 Ceramics: Wheel Construction		
<u>3</u>	ART 206 Figure Studies		
<u>3</u>	ART 236 Composition and Color		
<u>0</u>	ART 250 Portfolio Review		
<u>3</u>	ART 281 History of Western Art I		
<u>3</u>	ART 282 History of Western Art II		
<u>3</u>	ART 495 Senior Career Preparation		
<u>3</u>	ART 360 Contemporary Art OR ART 375 Non-Western Art OR ART 471 History of Modern Art		
Concentrations:			
A. Drawing/Illustration Concentration			
<u>3</u>	ART 211 Illustration for Publication		
<u>3</u>	ART 233 Basic Oil Painting		
<u>3</u>	ART 308 Advanced Figure Studies		
<u>3</u>	ART 323 Printmaking I		
<u>3</u>	ART 334 Beginning Watercolor		
<u>3</u>	ART 335 Watercolor for Illustration		
<u>3</u>	ART 408 Advanced Drawing Seminar		
<u>3</u>	Additional hours in Art History		
B. Painting Concentration			
<u>3</u>	ART 211 Illustration for Publication		
<u>3</u>	ART 233 Basic Oil Painting		
<u>3</u>	ART 323 Printmaking I		
<u>3</u>	ART 334 Beginning Watercolor		
<u>3</u>	ART 335 Watercolor for Illustration		
<u>3</u>	ART 337 Intermediate Painting		
<u>3</u>	ART 433 Advanced Painting Seminar		
<u>3</u>	Additional hours in Art History		
C. Digital Media: Photography Concentration			
<u>3</u>	ART 270 Basic Darkroom Techniques		
<u>3</u>	ART 275 Photoshop		
<u>3</u>	ART 276 Studio Photography		
<u>3</u>	ART 345 The Photographic Print		
<u>3</u>	ART 374 Photojournalism		
<u>3</u>	ART 380 Photographic Art History		
<u>3</u>	ART 472 Photography Seminar		
<u>3</u>	ART 476 Advanced Photography		
D. Digital Media: Graphics Concentration			
<u>3</u>	ART 275 Photoshop		
<u>3</u>	ART 310 Graphics Advertising		
<u>3</u>	ART 319 Typography		
<u>3</u>	ART 320 Package Design		
<u>3</u>	ART 459 Publication Design and Mfg.		
<u>3</u>	ART 461 Web Production		
<u>3</u>	ART 462 Web Animation		
<u>3</u>	ART 473 History of Graphic Design		
Highly Recommended Courses:			
<u>3</u>	ART 357 Final Cut Pro		
<u>3</u>	ART 425 Printmaking II		