

## ART

B.S.

Degree

NAME \_\_\_\_\_

I.D. \_\_\_\_\_

Expected Grad \_\_\_\_\_

**General Education Requirements**

has needs

<u>3</u>	THEO 101 Christian Formation
<u>3</u>	BLIT 202 Christian Scriptures I
<u>3</u>	BLIT 303 Christian Scriptures II
<u>3</u>	THEO 404 Christian Faith
<u>3-4</u>	ENGL 108 or 109 College Writing I
<u>3</u>	ENGL 209 College Writing II
<u>3</u>	COMM 105 Fundamentals of Communication
<u>1.5</u>	FINA 101 Intro to Fine Arts (Music portion)
<u>3</u>	HIST 200 Western Civilization
<u>3</u>	LIT 205 Studies in Literature
<u>3</u>	Select from: ECON 110, PSCI 101, PSCI 223, PSYC 101, SOCY 120
<u>3-8</u>	Elementary Foreign Language I and II <b>OR</b> approved International Culture courses
<u>3-5</u>	PHSC 102 General Physical Science <b>OR</b> other lab course in Chemistry, Geology or Physics
<u>3-4</u>	BIOL 201 General Biological Science <b>OR</b> approved biological science lab course
<u>3</u>	MATH 103 or higher level math
<u>3</u>	PHED 126 Nutrition or PHED 190 Wellness

**Major: 60 hours**

<u>3</u>	ART 101 Fundamentals of Drawing
<u>3</u>	ART 123 Design Studio I
<u>3</u>	ART 125 Three Dimensional Design
<u>3</u>	ART 172 Introduction to Photography
<u>3</u>	ART 200 Introduction to Graphics
<u>3</u>	ART 201 Ceramics: Hand Construction <b>OR</b> ART 302 Ceramics: Wheel Construction
<u>3</u>	ART 206 Figure Studies
<u>0</u>	ART 250 Portfolio Review
<u>3</u>	ART 281 History of Western Art I
<u>3</u>	ART 282 History of Western Art II
<u>3</u>	ART 495 Senior Career Preparation
<u>3</u>	ART 360 Contemporary Art <b>OR</b> ART 375 Non-Western Art <b>OR</b> ART 471 History of Modern Art

**Concentrations:**

has needs

**A. Drawing/Illustration Concentration**

<u>3</u>	ART 211 Illustration for Publication
<u>3</u>	ART 233 Basic Oil Painting
<u>3</u>	ART 308 Advanced Figure Studies
<u>3</u>	ART 323 Printmaking I
<u>3</u>	ART 334 Beginning Watercolor
<u>3</u>	ART 335 Watercolor for Illustration
<u>3</u>	ART 408 Advanced Drawing Seminar
<u>3</u>	ART 425 Printmaking II
<u>3</u>	Additional hours in Art History

**B. Painting Concentration**

<u>3</u>	ART 211 Illustration for Publication
<u>3</u>	ART 233 Basic Oil Painting
<u>3</u>	ART 323 Printmaking I
<u>3</u>	ART 334 Beginning Watercolor
<u>3</u>	ART 335 Watercolor for Illustration
<u>3</u>	ART 336 Composition and Color
<u>3</u>	ART 425 Printmaking II
<u>3</u>	ART 433 Advanced Painting Seminar
<u>3</u>	Additional hours in Art History

**C. Digital Media: Photography Concentration**

<u>3</u>	ART 270 Basic Darkroom Techniques
<u>3</u>	ART 274 Photo Journalism
<u>3</u>	ART 275 Photoshop
<u>3</u>	ART 376 Studio Photography
<u>3</u>	ART 379 Advanced Darkroom Techniques
<u>3</u>	ART 380 Photographic Art History
<u>3</u>	ART 472 Photography Seminar
<u>3</u>	ART 476 Advanced Photography
<u>3</u>	Upper Division Art elective

**D. Digital Media: Graphics Concentration**

<u>3</u>	ART 275 Photoshop
<u>3</u>	ART 310 Graphics Advertising
<u>3</u>	ART 319 Typography
<u>3</u>	ART 320 Package Design
<u>3</u>	ART 357 Final Cut Pro
<u>3</u>	ART 459 Publication Design and Mfg.
<u>3</u>	ART 461 Web Production
<u>3</u>	ART 462 Web Animation
<u>3</u>	ART 473 History of Graphic Design